



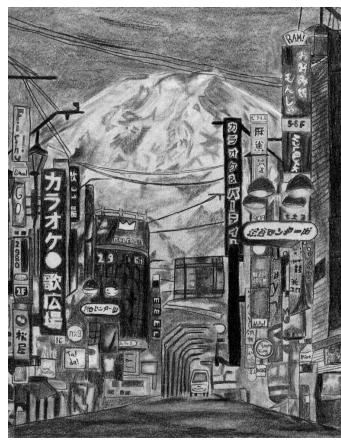
Isabelle Christie, Spring 2025



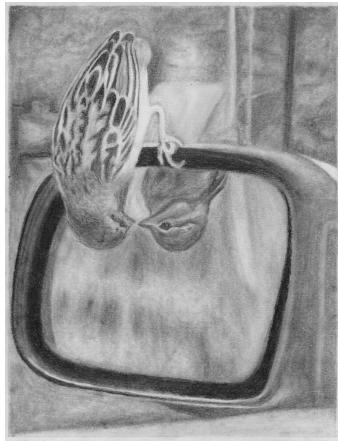
Julia Hann, Spring 2025



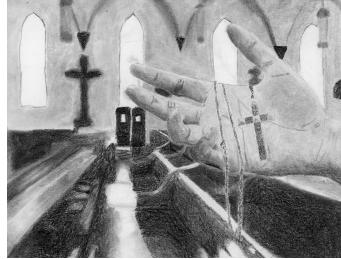
Bridget Gray, Spring 2025



Jainerex Adajar, Spring 2025



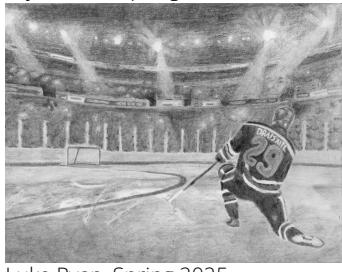
Esja Nener, Spring 2025



A McKeane, Spring 2025



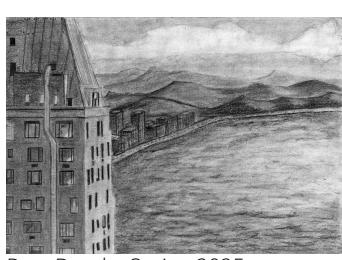
Danielle Brown, Spring 2025



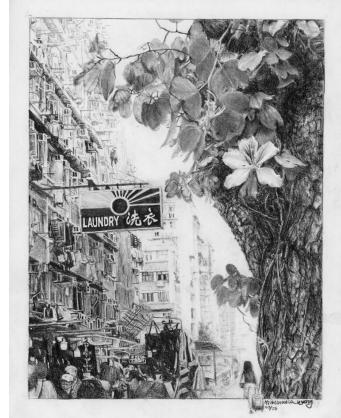
Luke Ryan, Spring 2025



Sarah Martin, Spring 2025



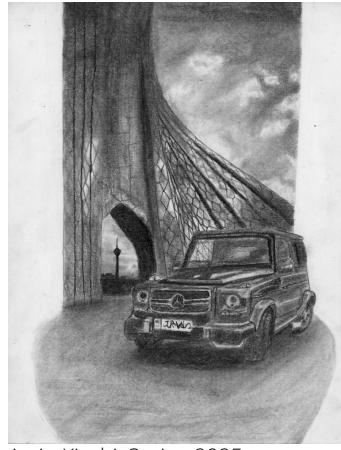
Ram Dandu, Spring 2025



Mischaela Wong, Spring 2025



Rowan Pottie, Spring 2025



Arvin Kiyabi, Spring 2025



Lily Crooks, Spring 2025



James Clark, Spring 2025



Eunsol An, Spring 2025



Paityn Fownes, Spring 2025



Stephanie Connor, Spring 2025

## Depth Drawing

\_\_\_\_\_ Blurry backgrounds

\_\_\_\_\_ Combining photos

\_\_\_\_\_ /10 Idea development  
Developed so far: \_\_\_\_\_

\_\_\_\_\_ /10 Progress & goals

## Criteria for your finished Depth Drawing:

### Technique: Shading & detail

Shape, contour, smoothness, gradients

### Technique: Sense of depth

Changing detail & contrast for near/far

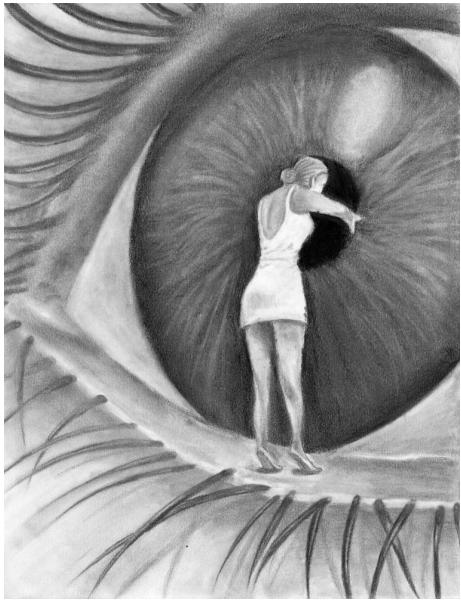
### Composition

Complete, full, finished, balanced

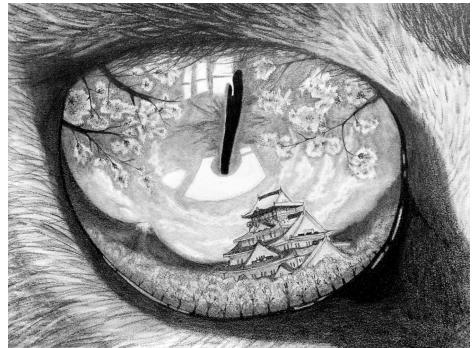
# The depth drawing all time hall of fame



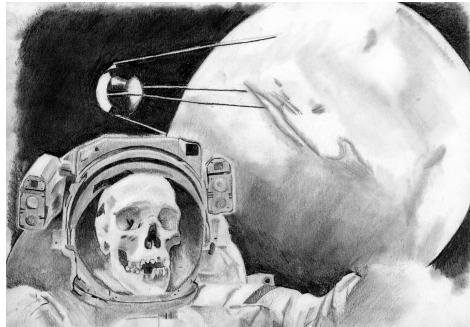
Sarah Regan, Fall 2018



Heny Patel, Spring 2019



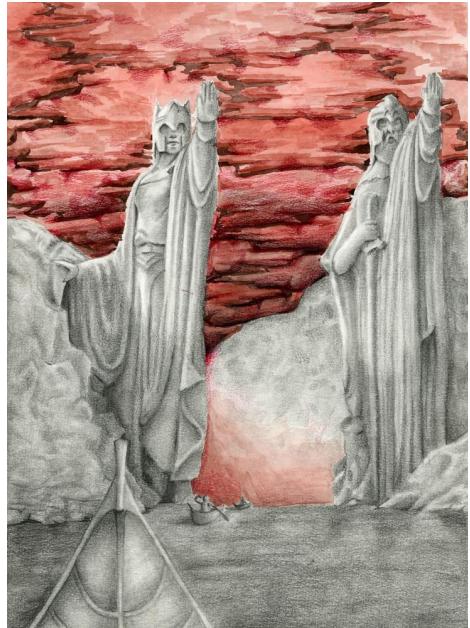
Anna Wuensch, Spring 2020



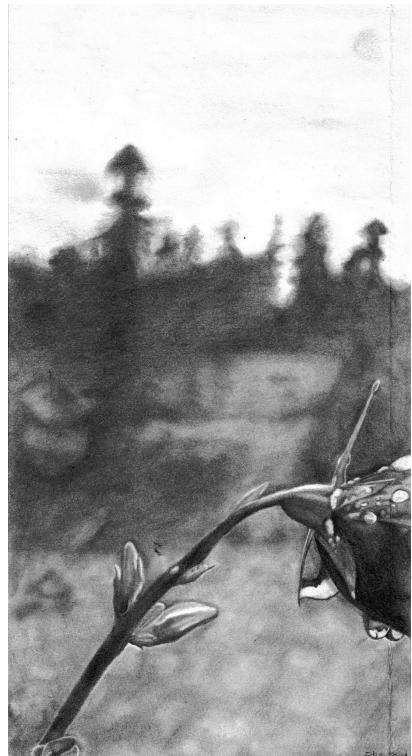
Dylan Smith, Spring 2018



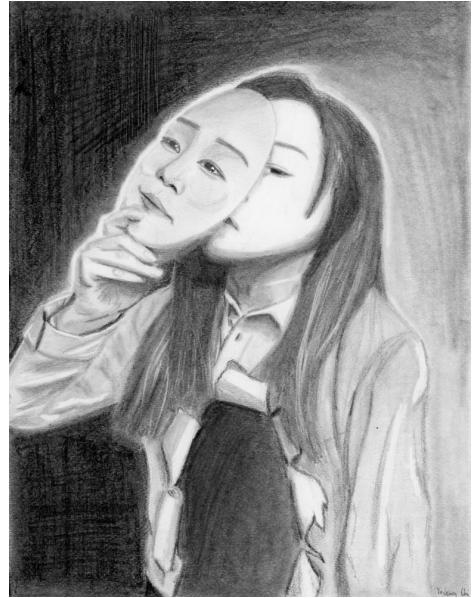
Lungta Boyce, Fall 2019



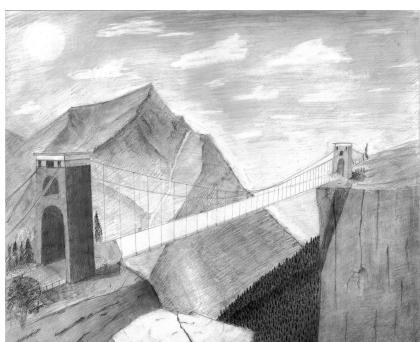
Hayden Coyle, Fall 2017



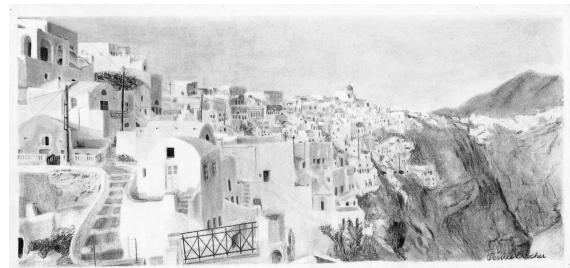
Edie Ford, Fall 2016



Choi Yoojeong, Spring 2017



Danny Liu, Fall 2015



Desiree Boucher, Spring 2014



Linda Yu, Spring 2013

# Evaluation criteria for the depth drawing

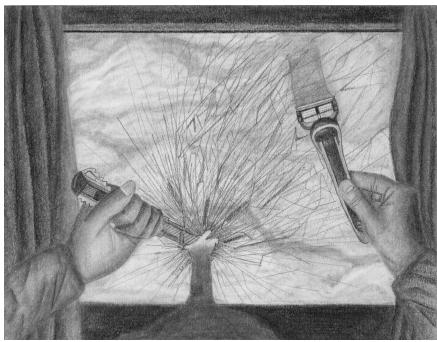
## Vigezo vya tathmini ya kuchora kwa kina

<b>Shading, proportion, detail</b> Kivuli, uwiano, maelezo	Proportion, contour, deep blacks, smoothness, and blending. Uwiano, contour, weusi wa kina, ulaini, na mchanganyiko.
<b>Sense of depth</b> Hisia ya kina	Changing focus, contrast, size, and perspective. Kubadilisha umakini, utofautishaji, saizi na mtazamo.
<b>Composition</b> Muundo	Complete, full, balanced, and non-central. Kamili, kamili, mizani, na isiyo ya kati.

## Msamiati wa kuchora kwa kina

<b>atmospheric perspective</b> mtazamo wa anga	<b>making things that are far away seem blurred and less contrasty</b> kufanya mambo yaliyo mbali yaonekane kuwa hayaeleweki na yasitofautiane sana
<b>background</b> usuli	<b>the part of an artwork that is far away</b> sehemu ya mchoro ambayo iko mbali
<b>blending</b> kuchanganya	<b>in drawing: mixing from light to dark greys; in painting: mixing from one colour to another</b> katika kuchora: kuchanganya kutoka mwanga hadi kijivu giza; katika uchoraji: kuchanganya kutoka rangi moja hadi nyingine
<b>blurring details</b> maelezo ya ukungu	<b>making small things have less detail so they seem far away</b> kufanya mambo madogo kuwa na maelezo kidogo ili yaonekane mbali
<b>central composition</b> utungaji wa kati	<b>an arrangement where the most important thing is in the middle</b> mpangilio ambapo jambo muhimu zaidi liko katikati
<b>composition</b> utungaji	<b>the arrangement of things in an artwork</b> mpangilio wa mambo katika kazi ya sanaa
<b>contrast</b> tofauti	<b>the difference between the lights and darks</b> tofauti kati ya taa na giza
<b>creativity</b> ubunifu	<b>ideas that are useful, unique, and insightful</b> mawazo ambayo ni muhimu, ya kipekee, na yenye utambuzi
<b>cropping</b> kupanda mazao	<b>cutting off part of a picture</b> kukata sehemu ya picha
<b>decreasing contrast</b> kupungua kwa utofautishaji	<b>making the difference between the lights and darks smaller so that things look muddier and far away</b> kufanya tofauti kati ya taa na giza kuwa ndogo ili mambo yaonekane matope na mbali zaidi
<b>depth</b> kina	<b>the sense that some things are near and others are far away</b> maana ya kwamba baadhi ya vitu viko karibu na vingine viko mbali

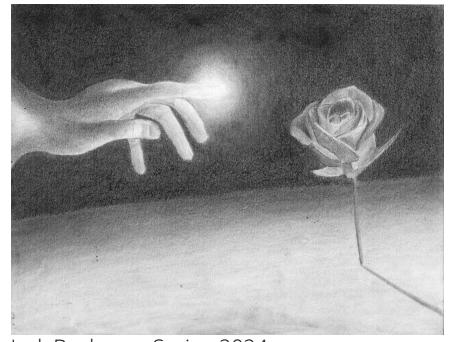
<b>idea development</b>	<b>a process that is used to create useful, insightful, and unique ideas</b>
maendeleo ya mawazo	mchakato ambao hutumiwa kuunda mawazo muhimu, ya utambuzi, na ya kipekee
<b>increasing contrast</b>	<b>making the range between the lights and darks bigger so that things look more intense and near</b>
kuongeza utofauti	kufanya masafa kati ya taa na giza kuwa kubwa zaidi ili mambo yaonekane kuwa makali zaidi na karibu
<b>insightful</b>	<b>something that shows deep thinking</b>
mwenye utambuzi	kitu ambacho kinaonyesha mawazo ya kina
<b>non-central composition</b>	<b>an arrangement where the most important thing is NOT in the middle</b>
utungaji usio wa kati	mpangilio ambapo jambo muhimu zaidi SIO katikati
<b>perspective</b>	<b>using diagonal lines that converge to create a realistic sense of depth</b>
mtazamo	kwa kutumia mistari ya mlalo ambayo huungana ili kuunda hali halisi ya kina
<b>rotating</b>	<b>turning a picture to a new angle</b>
inazunguka	kugeuza picha kwa pembe mpya
<b>sharpening details</b>	<b>making small things have more detail so they seem close up</b>
maelezo ya kuimarisha	kufanya mambo madogo kuwa na maelezo zaidi ili yaonekane karibu
<b>thumbnail drawings</b>	<b>small drawings that are used to develop the composition of an artwork</b>
michoro ya kijipicha	michoro ndogo ambayo hutumiwa kukuza utunzi wa mchoro
<b>unique</b>	<b>something that is rare, or one-of-a-kind</b>
kipeekee	kitu ambacho ni chache, au cha aina moja
<b>zooming in/zooming out</b>	<b>making a picture seem closer (zoom in) or further away (zoom out)</b>
kukuza ndani/kukuza nje	kufanya picha ionekane karibu (vuta ndani) au mbali zaidi (vuta nje)



Yeonji Jung, Spring 2024



Remi Partridge, Spring 2024



Jack Buckman, Spring 2024



Felix Silver, Spring 2024



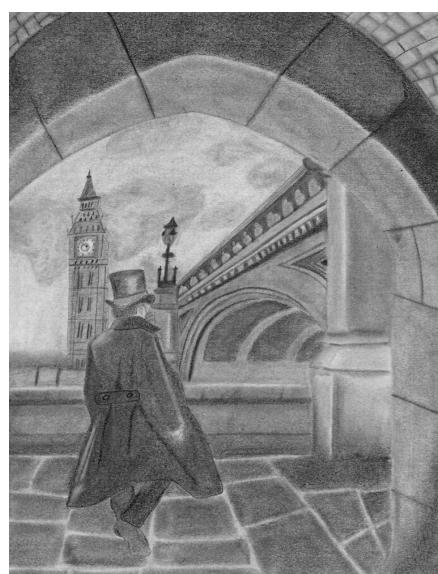
Brooklyn Hubley, Spring 2024



Eunsol Lee, Spring 2024



Alex Damczyk, Spring 2024



Mona Albaqami, Fall 2024



Taliyah Walter, Fall 2024



Nour Hussain, Fall 2024



Gabby Leitao, Spring 2024



Eliza Kim, Spring 2024

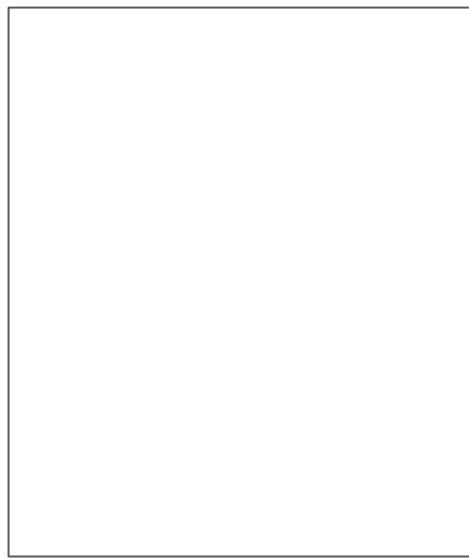
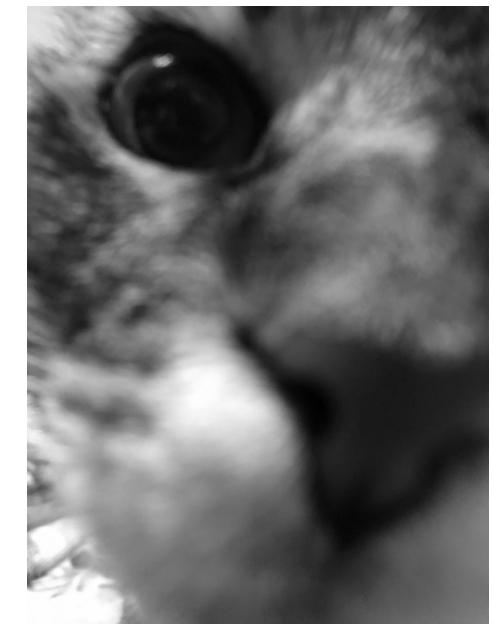
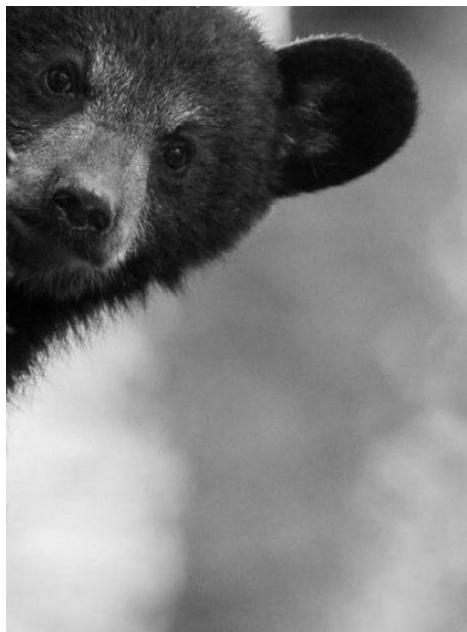


Callum Muise, Spring 2024



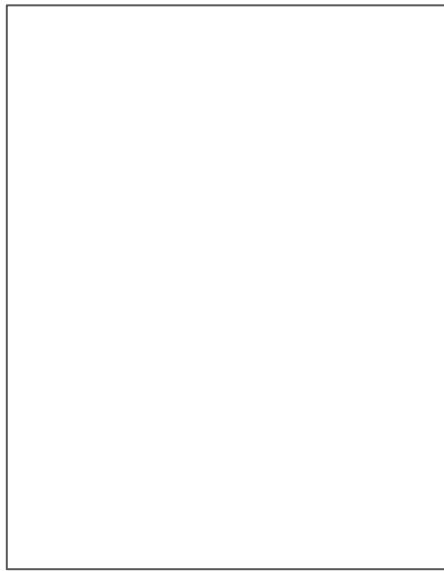
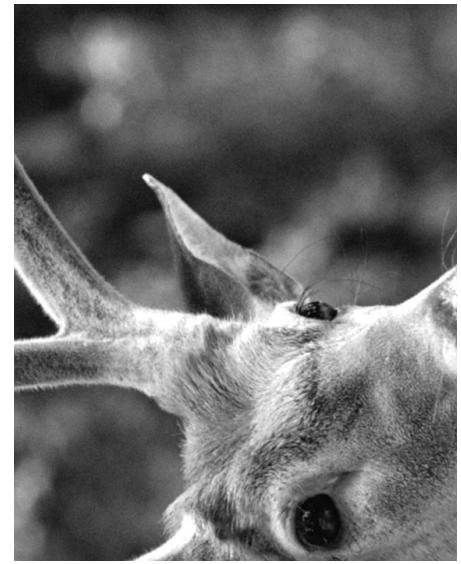
Alana Mercier, Spring 2024

# Skill builder



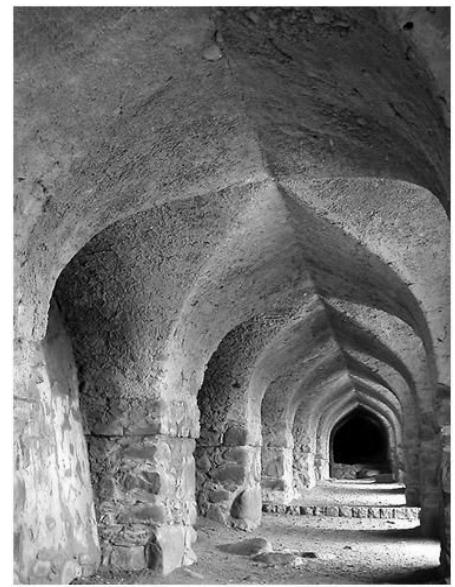
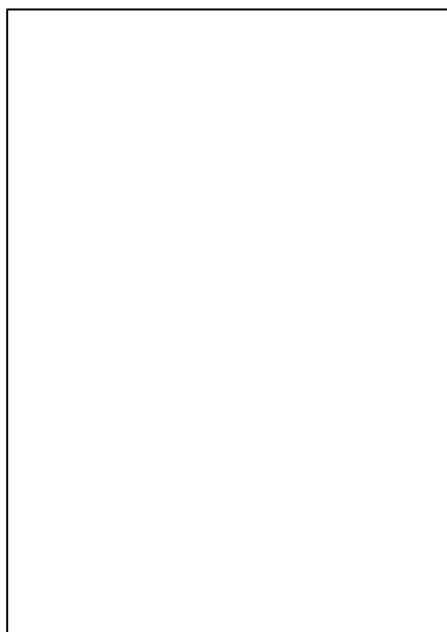
## Skill builder

## Drawing blurs II



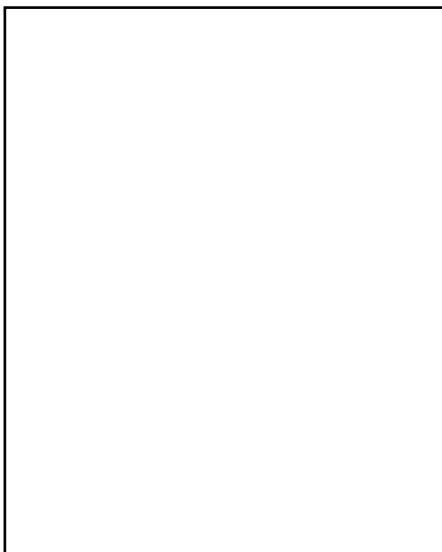
# Skill builder Drawing depth I

Draw one photo in front, and another in the background.



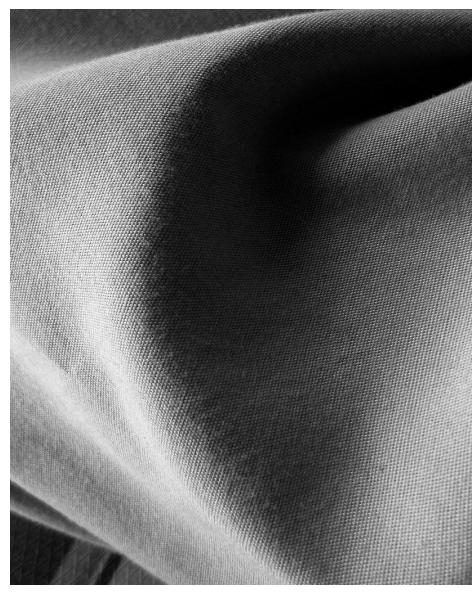
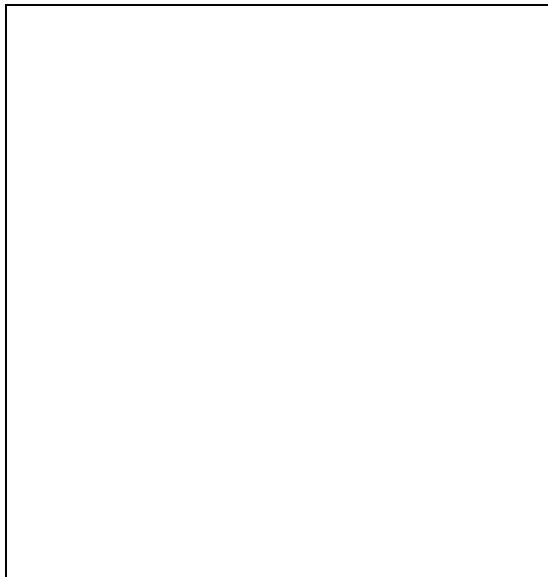
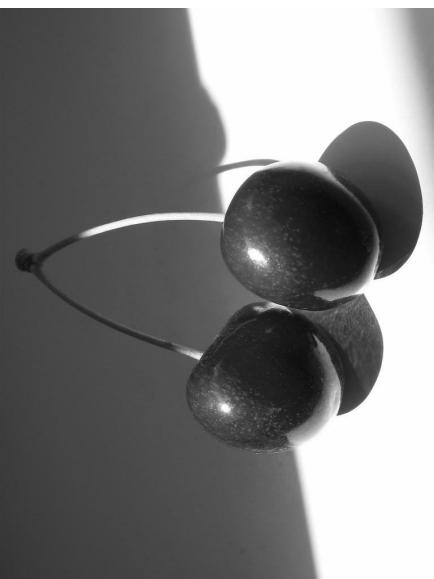
# Skill builder Drawing depth II

Draw one photo in front, and another in the background.



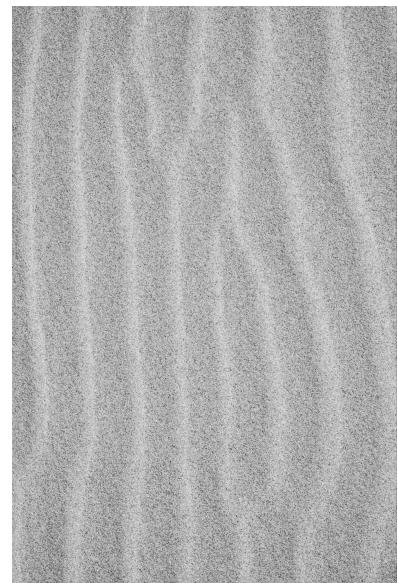
## Skill builder Drawing depth III

Draw one photo in front, and another in the background.



# Skill builder Drawing depth IV

Draw one photo in front, and another in the background.



# Development of Ruby Jangaard's depth drawing

## Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.



## Select the best

Draw circles or squares around your best ideas

You have selected the best 3-7 ideas = 5%

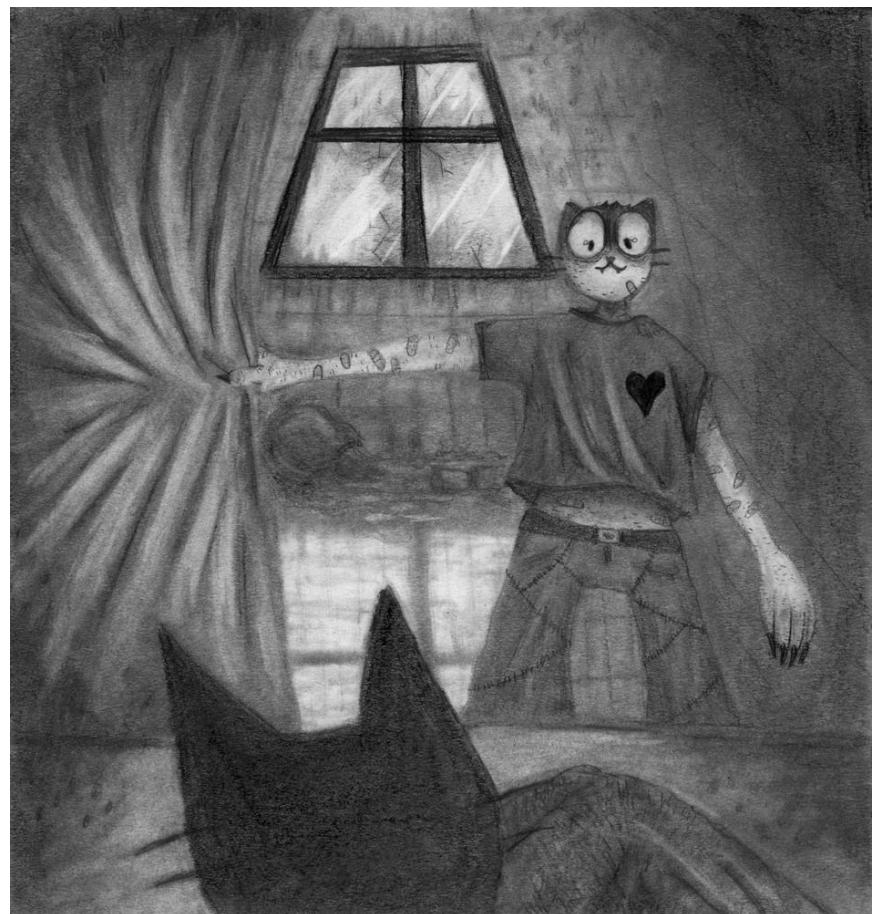


## Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

You have joined the best ideas with lines = 5%

Ruby Jangaard 6-8 photos for developing your artwork

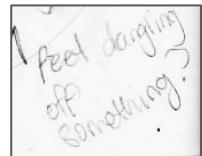
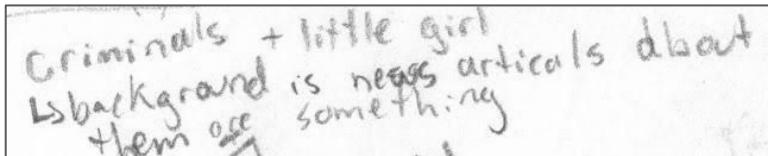
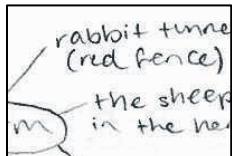


# Idea Development / Maendeleo ya Wazo

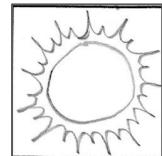
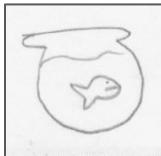
Name / Jina :

## 1 Generate ideas / Tengeneza mawazo

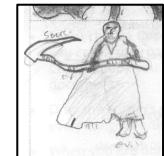
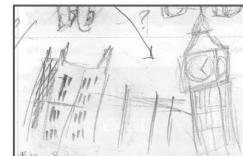
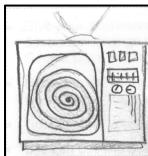
maximum of 50%/upeo wa 50%



Number of **words**/Idadi ya maneno → \_\_\_\_ ÷ 3 = \_\_\_\_ %



Number of **simple** sketches/Idadi ya michoro rahisi → \_\_\_\_ × 2% = \_\_\_\_ %



Number of **better** sketches/Idadi ya michoro bora → \_\_\_\_ × 4% = \_\_\_\_ %

## 2 Select the best and join together ideas / Chagua bora na unganisha pamoja mawazo

Circle the **best** ideas/Zungushia mawazo bora zaidi Circled/lmezungukwa =  5%

Link into **groups** of ideas/Unganisha katika vikundi nya mawazo linked/lmeunganishwa =  5%

## 3 Print reference images / Chapisha picha za marejeleo

maximum of 8 images

images/picha \_\_\_\_ × 5% = \_\_\_\_ %

## 4 Thumbnail compositions / Vijipicha tungo

maximum of 10 thumbnails

+1 thumbnail for rough collage/+1 kijipicha cha kolagi mbaya =  8%

thumbnails/vijipicha \_\_\_\_ × 8% = \_\_\_\_ %

## 5 Rough copy / nakala mbaya

great quality+/ubora mkubwa +

drawing/kuchora \_\_\_\_ × 25% = \_\_\_\_ %

**Total / Jumla** = \_\_\_\_ %

**NOTE:** If you simply copy a picture from the internet, your mark drops to 25%.

**KUMBUKA:** Ikiwa unakili tu picha kutoka kwa mtandao, alama yako hushuka hadi 25%.

## **Generate ideas / Tengeneza mawazo**

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

*Tumia orodha, ramani ya wavuti, au michoro rahisi kupata mawazo MENG! Ikiwa tayari una wazo akilini, chagua hilo kama mada yako kuu na upanue juu yake Acha mawazo yako yatangatanga - wazo moja lielekeze kwa lingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, maumbo, majaribio ya kiufundi, n.k.*

## **Adding up points for ideas / Kuongeza pointi kwa mawazo**

Number of **words** / Idadi ya maneno →    ÷ 3 =    %

Number of **simple** sketches / Idadi ya michoro rahisi →    × 2% =    %

Number of **better** sketches / Idadi ya michoro bora →    × 4% =    %

## Select the best

### ***Chagua bora zaidi***

Draw circles or squares around your best ideas

*Chora miduara au miraba kuzunguka mawazo yako  
bora*

You have selected the best 3-7 ideas = 5%

Umechagua mawazo bora 3-7 = 5%

## Link the best into groups

### ***Unganisha walio bora zaidi kwenye vikundi***

Draw dashed or coloured lines to link your best ideas into groups  
that could work well together

*Chora mistari iliyo na mstari au yenyre rangi ili kuunganisha mawazo  
yako bora katika vikundi vinavyoweza kufanya kazi vizuri pamoja*

You have joined the best ideas with lines = 5%

Umejiunga na mawazo bora na mistari = 5%

## Print references / *Chapisha marejeleo*

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.  
*Chapisha picha SITA za marejeleo ili uweze kuona kwa usahihi sehemu zenyenye changamoto za kazi yako ya sanaa Kuchukua na kutumia picha zako mwenyewe kunapendekezwa, lakini utafutaji wa picha pia ni sawa.*
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.  
*Usinakili tu picha unayopata. Wazo ni kuhariri na kuchanganya picha chanzo ili kuunda mchoro wako mwenyewe. Ukinakili tu picha, unaigiza na utapata sifuri kwa utengenezaji wa wazo lako na vigezo vyovoyote vinavyohusisha ubunifu katika kazi yako ya mwisho ya sanaa.*
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.  
*Hadi nusu ya picha zako zinaweza kuwa za michoro, michoro, au kazi zingine za sanaa za watu wengine kutumia kama msukumoPicha zingine lazima ziwe picha za kweli.*
- You must hand in the **printed** copy of the images to earn the marks.  
*Ni lazima ukabidhi nakala iliyochapishwa ya picha ili kupata alama.*

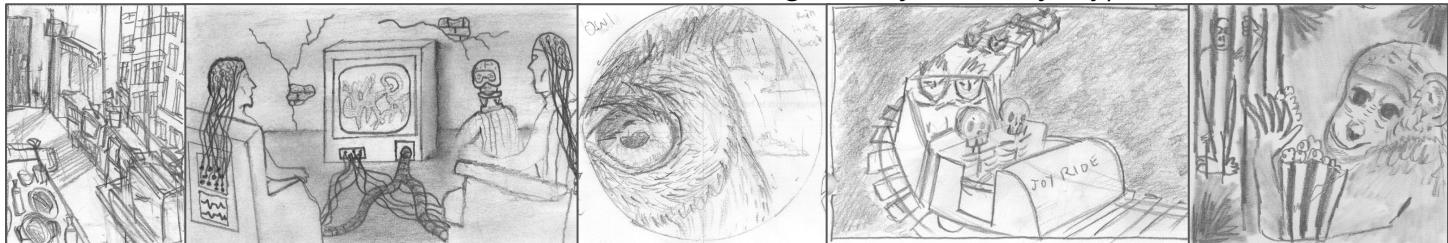
**Number of reference photos / Idadi ya picha za marejeleo → \_\_\_\_\_ × 5% = \_\_\_\_\_ %**

## Thumbnail compositions / *Vijipicha vyatunzi*

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.  
*Unda vijipicha MIWILI au zaidi popote katika sehemu ya ukuzaji wa wazo.*
- These should be based on combinations of ideas that you come up with. Include your **background**.  
*Haya yanapaswa kutegemea mchanganyiko wa mawazo ambayo unakuja nayoJumuisha usuli wako.*
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.  
*Jaribu kwa pembe, mitazamo na mipangilio isiyo ya kawaida ili kusaidia kufanya kazi yako ya sanaa ioneke bora.*
- Draw a frame around your thumbnails to show the edges of the artwork.  
*Chora fremu kuzunguka vijipicha vyako ili kuonyesha kingo za kazi ya sanaa.*

## Adding up points for THUMBNAIL drawings / *Kuongeza pointi kwa michoro ya THUMBNAIL*

Number of **thumbnail** drawings / *Idadi ya michoro ya vijipicha* → \_\_\_\_  $\times$  8% = \_\_\_\_ %



## Rough drawing/ *Mchoro mbaya*

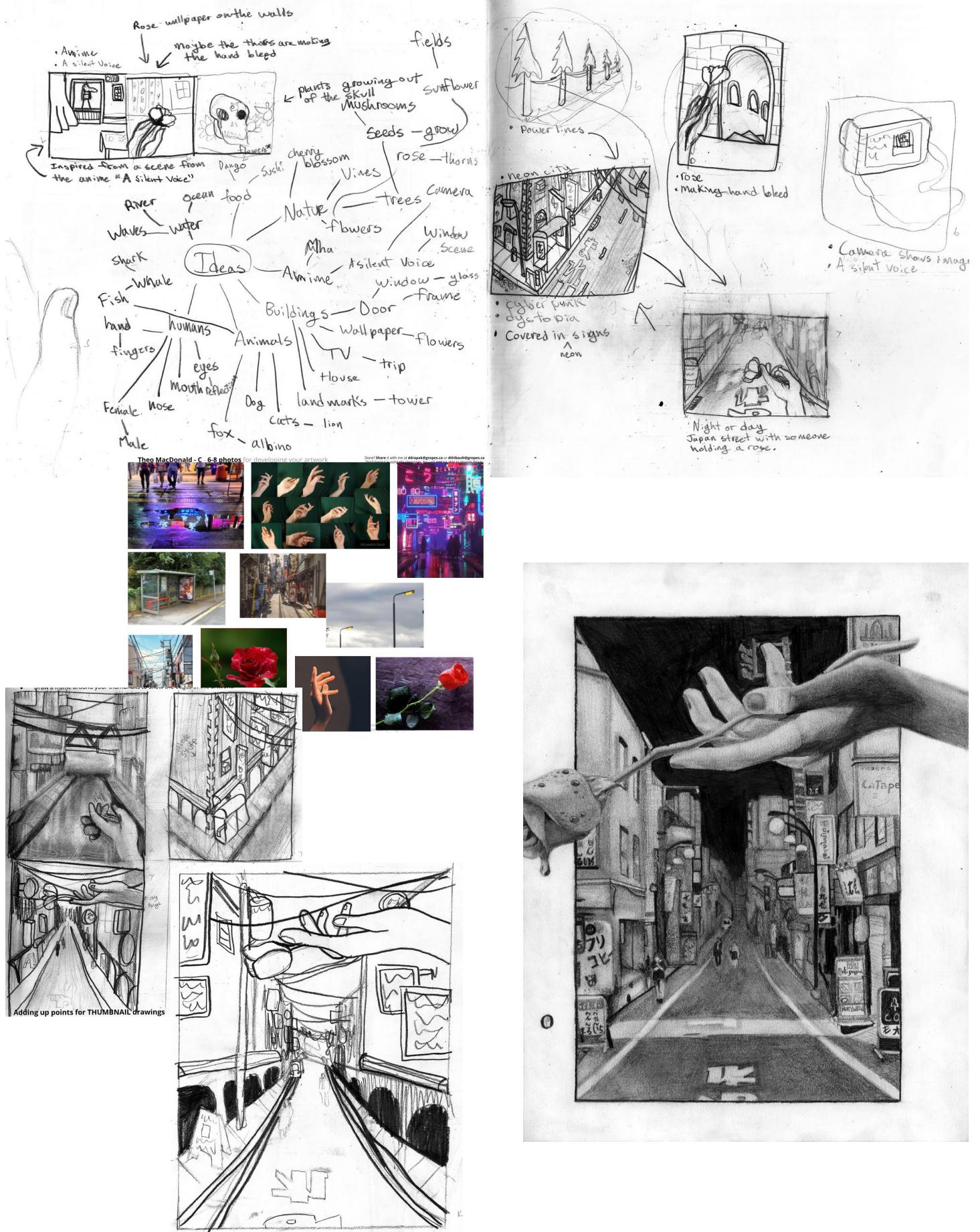
- Take the best ideas from your thumbnails and combine them into an improved rough copy.  
*Chukua mawazo bora zaidi kutoka kwa vijipicha vyako na uyaunganishe kuwa nakala iliyoboreshwaa.*
- Use this to work out the bugs and improve your skills before you start the real thing.  
*Tumia hii kutatua hitilafu na kuboresha ujuzi wako kabla ya kuanza jambo halisi*
- If you are using colour, use paint or coloured pencil to show your colour scheme.  
*Ikiwa unatumia rangi, tumia rangi au penseli ya rangi ili kuonyesha mpango wako wa rangi*
- Draw in a frame to show the outer edges of your artwork.  
*Chora fremu ili kuonyesha kingo za nje za kazi yako ya sanaa*
- **Remember to choose a non-central composition.**  
***Kumbuka kuchagua muundo usio wa kati***

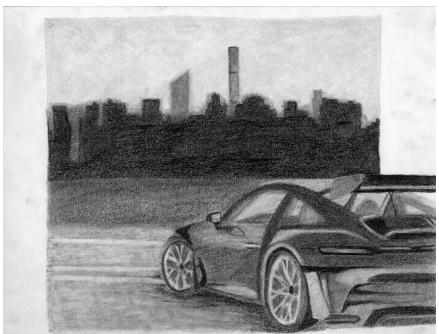
### Examples of ROUGH drawings / *Mifano ya michoro ROUGH*

**Rough** drawing/*Mchoro mbaya* → **up to 25% = \_\_\_\_%**

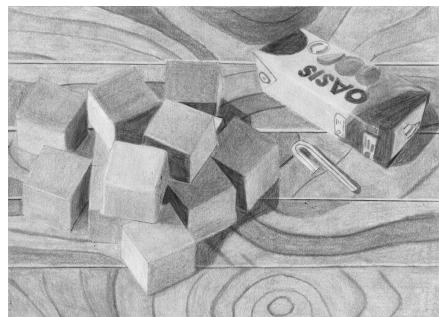


# Development of Theo MacDonald's depth drawing

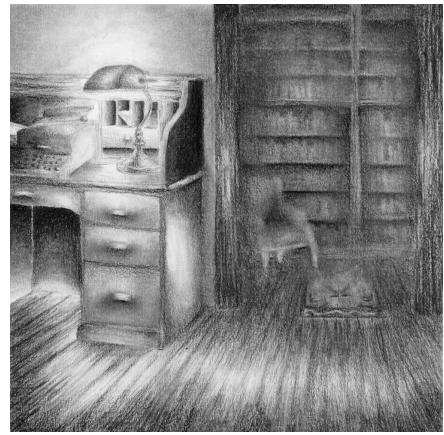




Constance Power Gorveatt, Fall 2023



Logan Dibbin-Stone, Fall 2023



Julija Bowman, Fall 2023



Emma Mosher, Fall 2023



Maneila Murphy, Fall 2023



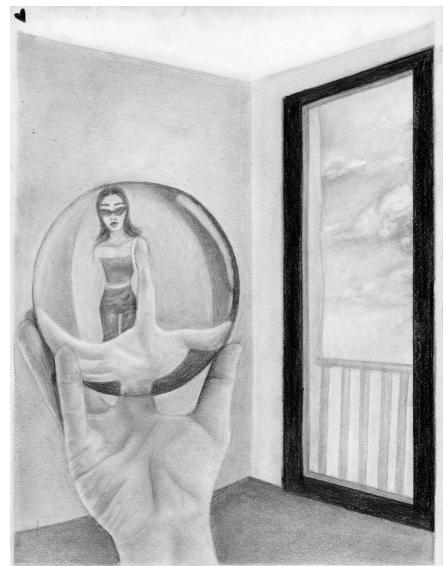
Zoey Berezowsky, Fall 2023



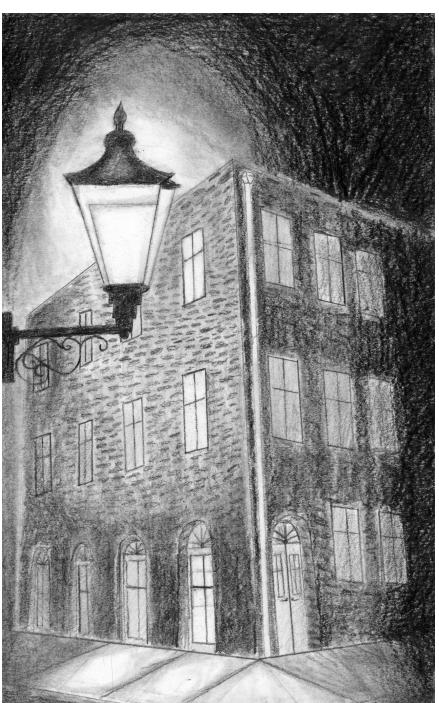
Kabir Kumar, Fall 2023



Felix Harpur, Fall 2023



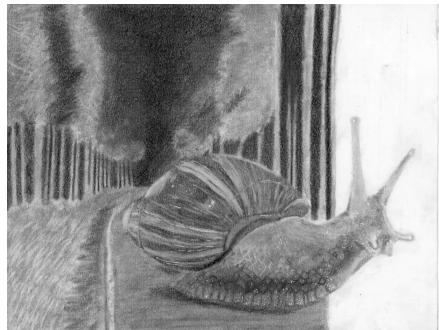
Valeria Shevchenko, Fall 2023



Lily Webb, Fall 2023



Chloe Snair, Fall 2023



Fatma Yaman, Fall 2023



Catherine Fraser, Spring 2024

## Mid-project feedback to students – Depth Drawing

Name: \_\_\_\_\_  
Maoni ya katikati ya mradi kwa wanafunzi - Kuchora kwa kina Jina: \_\_\_\_\_

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend.

*Mradi huu utahesabiwa kwa mujibu wa vigezo vya tatu. Ili kukusaidia kufanya vizuri kwako, hapa kuna maoni na mapendekezo kuhusu jinsi ya kuboresha kuchora yako. Nimechagua tu kile nadhani ni vipande muhimu zaidi vya ushauri kwako. Ikiwa mapendekezo haya haijulikani, tafadhalii uulize mimi au rafiki yangu.*

### Shading, Proportion, and Detail - *Shading, Proportion, na Maelezo*

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional. Proportion is the name of the skill where you accurately portray shapes and sizes.

*Shading ni kutumia mwanga na giza kuteka. Ni njia rahisi ya kufanya mambo kuangalia kweli na tatu dimensional. Uwezo ni jina la ujuzi ambapo unaonyesha kwa usahihi maumbo na ukubwa.*

- **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.  
*Angalia kwa karibu.* Endelea kuangalia picha yako. Jaribu kusahau kile unachokiangalia, na uzingatia mistari ya sehemu na maumbo. Inaonekana kwamba baadhi ya mchoro wako unatokana na kumbukumbu, na kuifanya kuwa chini ya kweli.
- **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.  
*Fikiria mabadiliko katika texture.* Nywele zinahitaji aina tofauti ya kuchora kuliko gome, mawingu, maji, au mwamba. Jaribu kukamata texture ya vitu tofauti unachochora.
- **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.  
*Mwangaza machapisho yako.* Machapisho ni muhimu ili kupata kiwango sahihi, lakini wanapaswa kutoweka baada ya kuanza shading.
- **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.  
*Giza darks yako.* Kufanya hivyo kuongeza matokeo ya jumla ya kuchora yako, na itasaidia ni pop.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.  
*Ongeza tani kwenye taa zako.* Kuacha maeneo nyeupe huelekea kuacha hisia zako kuwa hazijafanywa. Badala yake, angalia kivuli cha kivuli cha kijivu unaweza kuongeza badala yake.
- **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.  
*Kazi ya ustawi.* Kujenga grays yako kwa kuweka makundi ya mwelekeo wa mstari mbadala, kutumia mistari na mistari inayoingiliana (hakuna punguzo nyeupe), au kutumia shina ya kuchanganya.
- **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.  
*Kazi ya kuchanganya.* Vivuli yako wakati mwininge huenda kwa ghafla kutoka kwenye mwanga mpaka giza, na grays chache au hakuna katikati. Ongeza grays kwenye maeneo ya kati mpaka ufile na mchanganyiko wa laini badala ya kuruka ghafla.
- **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.  
*Angalia kwa makini grays tofauti.* Unaweza kupata texture ya nywele za msingi kwa kuunda mistari ambayo inapita katikati. Hata hivyo, inafanya kazi bora zaidi wakati unapoiga mfano wa mwanga na giza wa vipande tofauti. Inachukua muda zaidi, lakini athari mara nyingi imara.

## Sense of Depth - Sense ya kina

You can use many techniques to create a sense of depth in your artwork.

*Unaweza kutumia mbinu nyangi kujenga hisia ya kina katika mchoro wako.*

- **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.

**Ongeza maelezo kwa maeneo ya karibu zaidi, na uifanye mbali.** Hivi sasa, mchoro wako hautumii mabadiliko kwa kina ili kuonyesha kina. Huenda unapaswa kufuta maelezo yaliyopo kwa mbali ili uone hali hii ya asili, na kuongeza maelezo sahihi sana kwa vitu vya karibu zaidi.

- **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.

**Ongeza tofauti na maeneo ya karibu na kupunguza tofauti katika umbali.** Mambo ambayo yana weupe zaidi na weusi nyeusi huonekana kuwa karibu nawe. Mambo ambayo yana tofauti ya chini, kama vile kuenea kwenye background ya kijivu, itaonekana zaidi mbali.

- **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.

**Ongeza tabaka zaidi ya kina kwa mchoro wako.** Hivi sasa sanaa yako ina maana nyembamba ya kina. Ongeza kitu mbele na / au nyuma ili kuna tabaka za ziada za umbali.

- **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.  
**Matumizi ya uingiliano, mabadiliko ya ukubwa, au mistari inayogeuka ili kuonyesha umbali pia.** Hakika, hizi ni mbinu rahisi, lakini zinafaa. Watu wengi huweka michoro zao ili kazi haiingii. Hii ni ya kutabirika na ya gorofa.

## Composition - Muundo

Composition is the overall arrangement and completeness of your artwork.

*Muundo ni utaratibu wa jumla na ukamilifu wa mchoro wako.*

- **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.

**Kukuza background yako.** Alama huweka mtu au kitu mahali fulani, halisi au ya kufikiri. Ikilinganishwa na michoro bila asili, mchoro wako unaweza kuonekana rahisi na usio kamili.

- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.

**Anza shading background yako.** Una mistari fulani huko, lakini haijapata dhamana kwa kulinganisha na picha yako yote ya kuchora.

- **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.

**Art Mchoro wako unajumuisha.** Epuka kuwa na mambo muhimu katikati. Ondoa mbali katikati na ufikirie kuingia ndani yake au uunda muundo uliochapishwa.

- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.

**Wewe unaonekana kuwa nyuma.** Tafadhali fikiria kufanya kazi kwenye mradi wako wa chakula cha mchana au kabla au baada ya shule. Au, jaribu kuchukua kasi yako au kutumia muda wako kwa ufanisi zaidi wakati wa darasa. Ikiwa una kutosha kufanyika, unaweza kuuliza kama unaweza kuitumia nyumbani ili ufanyie kazi. Kumbuka kwamba ikiwa kazi yako nyangi hufanyika nje ya shule siwezi kukubali.

# Depth drawing goal-setting

\_\_\_\_/10

## Kuweka malengo kwa kina

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to create a **sense of depth**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

*Mwishoni mwa kila darasa, tafadhali chukua muda kuandika lengo lako la darasa ijalo Kazi yako ya sanaa itawekwa alama kulingana na ustadi wako wa kiufundi wa kuchora, uwezo wa kuunda hisia ya kina, na jinsi unavyounda utunzi uliosawazishwa, usio wa kati. . Kumbuka vigezo hivi unapochagua lengo lako.*

**Be specific:** What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

*Kuwa mahususi: Je, unazingatia sehemu gani za mchoro wako? Ni ujuzi gani wa kuchora unahitaji zaidi kufanya hili?*

- |   |  |
|---|--|
| → <b>What</b> should be <b>improved</b> and <b>where</b> :<br><i>Nini kinapaswa kuboreshwa na wapi:</i> | "Look for <b>more detail</b> in the <b>shadows of the trees</b> "<br>"Tafuta maelezo zaidi katika vivuli vyा miti" |
| → <b>What</b> should be <b>improved</b> and <b>where</b> :<br><i>Nini kinapaswa kuboreshwa na wapi:</i> | "I need to <b>lower the contrast</b> in the <b>sky</b> "<br>"Ninahitaji kupunguza tofauti angani"                  |
| → <b>What</b> can be <b>added</b> and <b>where</b> :<br><i>Ni nini kinachoweza kuongezwa na wapi:</i>   | "I should <b>add some trees in front of the lake</b> "<br>"Ninapaswa kuongeza miti mbele ya ziwa"                  |
| → What you can do to <b>catch up</b> :<br><i>Unachoweza kufanya ili kupata maelezo zaidi:</i>           | "I need to <b>take my drawing home</b> this weekend."<br>"Ninahitaji kupeleka mchoro wangu nyumbani wikendi hii."  |

1.

2.

3.

4.

5.

6.

7.

8.



Quinn Ryall, Fall 2024



Cordelia Masuda, Fall 2024



Ana Mihai, Fall 2024



Sienna Matthew, Spring 2025



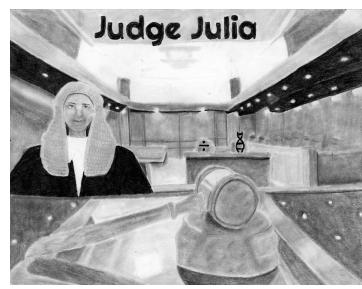
Oliver Jamieson, Fall 2024



Sam Shapiro, Fall 2024



Jane Langille, Fall 2024



Liv Tate, Spring 2025



Jule Conrady, Fall 2024



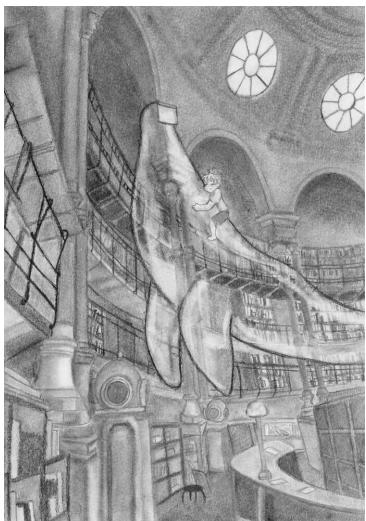
Emma Norvsambuu, Spring 2025



Libby Zhang, Fall 2024



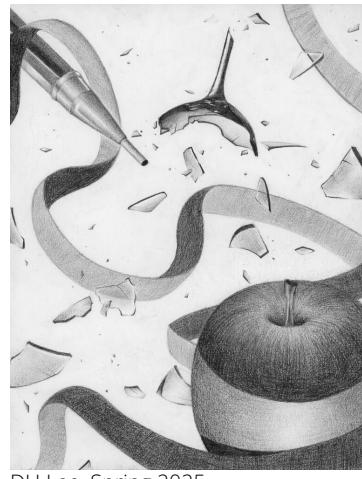
Nell McClare, Spring 2025



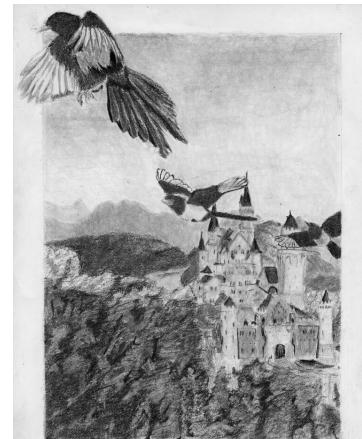
Gabin Lee, Fall 2024



Jacob Ryan, Fall 2024



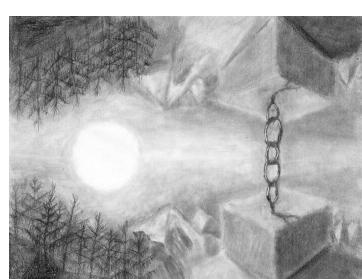
DH Lee, Spring 2025



Oliver MacDonald, Spring 2025



Maddox Nye, Fall 2024



Anderson Cole, Fall 2024